

DESIGN PORTFOLIO

Greetings 🍊

My name is Damaris!

I will be graduating from Texas A&M University of Commerce in August with a BFA in Visual Communication and minor in Spanish. I like to ideate sketches when I sit on the floor, like play, always keeping an open mind. This play's foundation is to help bridge cultural and language boundaries, connecting people and transmitting information through visual storytelling. Branding involves crafting a personality for businesses, extending into several mediums, including environmental design, to immerse consumers in the brand's world, and enhance understanding and connection. When I am not designing, I enjoy reading comics, music, being a cinephile, and dancing





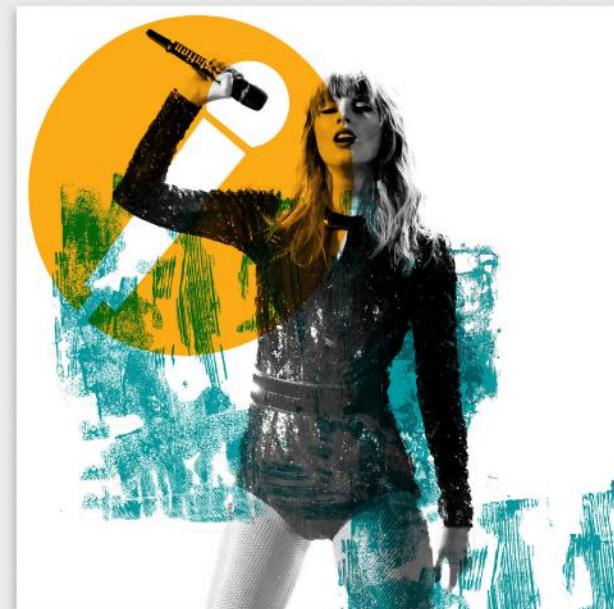
EVERGREEN

Branding Design

Evergreen is a fictional Event Ticket Exchange Service based in Seattle, Washington that exclusively sells music event tickets. Based in Seattle, the birthplace of the grunge music scene, rock music heavily inspires Evergreen. Yellow represents the fortune of finding the golden ticket of concert tickets, and green signifies the repurposing of the ticket through exchange, shown in the shifting movement of the lettermark. In the symbol logo, a triptych of evergreen trees with the central one's trunk makes up the idea of a golden ticket one finds on Evergreen. Black and white imagery helps convey the emotion of the subject, overlaid with a teal texture to represent the roughness of rock music, and its randomness conveys the fluidity of music. An icon system was made to represent different music genres.

Photography

Adobestock



evergr33n_ FOLLOW

TICKETS ON SALE NOW



TAYLOR SWIFT
THE ERAS TOUR

500 likes

evergr33n_ Question...? Are you a Swiftie?! Get your tickets to the Eras Tour now! Tickets are going fast! Visit the link in bio
#2023#tickets#tour#theerastour#taylorswift

evergr33n_ FOLLOW

TICKETS ON SALE NOW



ARCTIC MONKEYS
NORTH AMERICAN TOUR

500 likes

evergr33n_ Why don't you ever buy tickets when you're high?! Tickets to the Arctic Monkeys are now available! Link in bio
#2023#tickets#tour#northamericantour#arcticmonkeys

evergr33n_ FOLLOW

TICKETS ON SALE NOW



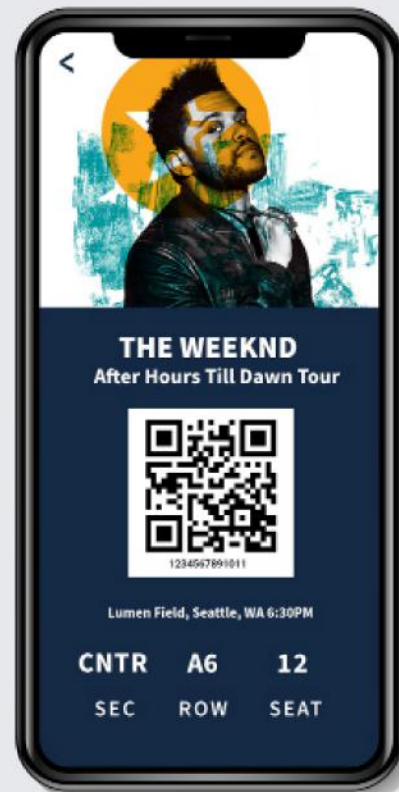
THE WEEKND
AFTER HOURS TILL DAWN TOUR

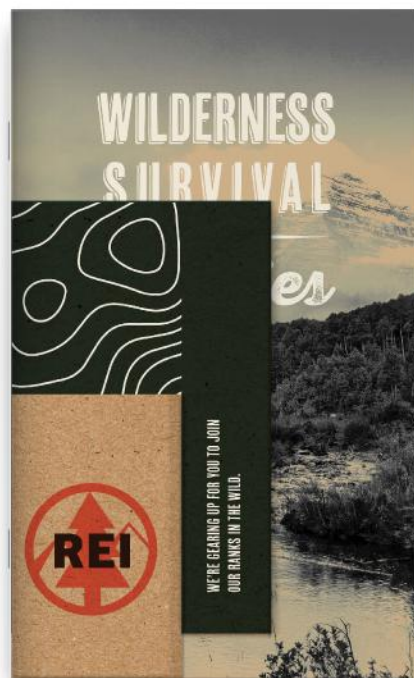
500 likes

evergr33n_ The Weeknd is almost here! After Hours Till Dawn tour tickets are available @ 8PM EST
#2023#tickets#tour#AFTERHOURSTILLDAWN#theweeknd



EVERGREEN





REI

Look Book

Recreational Equipment Inc. (REI) is a local outdoor co-op that provides top-quality gear and apparel, expert advice, and rentals. They believe that all life outdoors is a life well-lived; thus they make it their mission to inspire others to go outside. However, not everyone, the normies, know how to survive the outdoors; thus, the objective of the look book, using humorous language in a survival guide like Zombieland, is to help normies learn survival in the outdoors.



Photography

Adobestock



Sticker Page



Sticker Page





THE RULES of SURVIVAL



01	Belriend a Tree	PG. 01
02	Follow the Wishing Star	PG. 03
03	Always Carry A Lighter	PG. 05
04	Follow the Animals	PG. 07
05	Don't Trust Blue Water	PG. 09
06	Beware of Berries	PG. 11
07	Develop a Taste for Organic	PG. 13
08	Clean Underwear	PG. 15
09	Ask for Help	PG. 17
10	Hiking Trails	PG. 19



Befriend a TREE

KINDS OF WILDERNESS HOMES

When we consider *making use of a natural shifter*, is the shifter doing so in a way that is a *richly* locally-invariant action? It is not obvious. There would indeed seem to be that important ability to search for patterns and players more deeply in conversation and play than I find only in the shifter's utterances and also in their life. The second question is, *what* is the shifter's *richly* locally-invariant action?

How do you feel about the situation? Do you have any suggestions? We shall be glad to hear from you.

LEAF HURT

The rafters are two-sided, wedge-shaped spars with much better load-bearing and insulating qualities. Mount one, add a tongue. Pop it up in the front of a tent, or set it on a rock, stump, or two-trunk pine along the shore. Then, over the ends of the double-sided rafters, attach a net. There are standard one-piece aluminum ridge poles, but you can also use a two-piece ridge pole. Place one end on the ground in the front corner and let the other end rest on the ground in the back corner. Then, over the ends of the double-sided rafters, attach a net. There are standard one-piece aluminum ridge poles, but you can also use a two-piece ridge pole. Place one end on the ground in the front corner and let the other end rest on the ground in the back corner.

ROUND LODGE

[illegible]

TARP REPORTS

The tape has a built-in loop that gives you 30 seconds to get up. Simply set your tape at a 15-minute place. Call your doctor about 15 minutes later. Your kid might give in the same direction. This makes a real difference in the case of asthma. Asthma is not at the top of the instructional book, and there are some things that you can do to help your child. With this information, all of the things that are mentioned in the book are mentioned in the book.



SO THAT'S NUMBER ONE, FIND
SHELTER. STAY DRY. STAY WARM.

BRING A LIGHTER

FIRE IS THE ORIGINAL NIGHT LIGHT. WHETHER IT'S TO SIGNAL FOR HELP, COOK YOUR GOURMET INSTANT NOODLES, OR FEND OFF THE CHILL OF THE NIGHT, FIRE IS YOUR BEST FRIEND.

3. HAND DILL

This method involves growing a stem or sprout between year 3 and year 4, growing it into a full-grown sapling. The sapling generates heat, even while producing an animal.

Flies: Collect *post-mortem* flies. Find a straight, round-bottomed rock about 2 feet long. Place it on a wooden board, the top place of which should be 1 foot or 1 1/2 inches above the water. Surround with dead fish water, without a glass. Prepare a net of rope or fine muslin that can catch the water, such as a fish net, or

Directions: Apply pressure to the top of the spindle. A sharp whistling sound or a hiss means the spindle is not sealed for this purpose. Under no circumstances may the

The ability to make the right choice is the difference between life and death. In the end, it's simply not that difficult, but just not obvious. It is the original right light, whether it is a signal to help, save your loved ones, or even to help you find the right, true, or local truth.

First off, there is one universal truth: Forget about those toxic temperature warnings, heat lamp contraindications and get your covered, keeping your hands warm when the numbers go as high as 100 is a whole lot better.

Use the gear checklist on p. 100 to make sure you have everything you need. And don't forget to pack your wilderness adventure gear in the second half.

well, you know.

WAYS TO LIGHT A FIRE

WAYS TO LIGHT A FIRE

2. MATERIALS AND METHODS

2. **USING LENSES**

See also: *See also: ...*

gates, fragments enough food to grab under





EMERGING ACTS

Event Poster

Texas A&M University - Commerce's senior exit show for the Visual Communications graduating class of 2024 focused on highlighting the emerging graphic designers of its program in a creative, quirky circus. Each student is an act, represented by their letter initial, of the circus, a place where unique and expressive individuals are in the spotlight showcasing their creative ideas, and together, put on a show. This reflects how often in the industry, designers must collaborate to design for a brand for its audience. Drawing inspiration from vintage circus typography, the Emerging Acts respect and are inspired from the old to design the new of today. This poster was screenprinted, and I am the lead designer of the design and art director of the event graphics.

Photography

Adobestock

Screen Printers

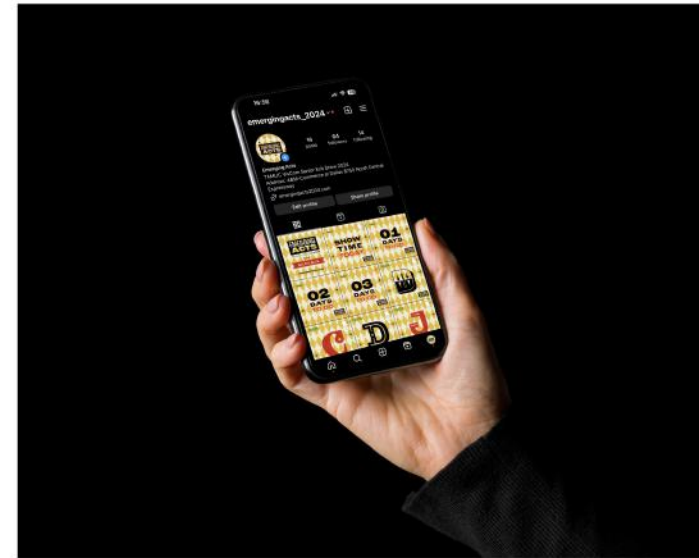
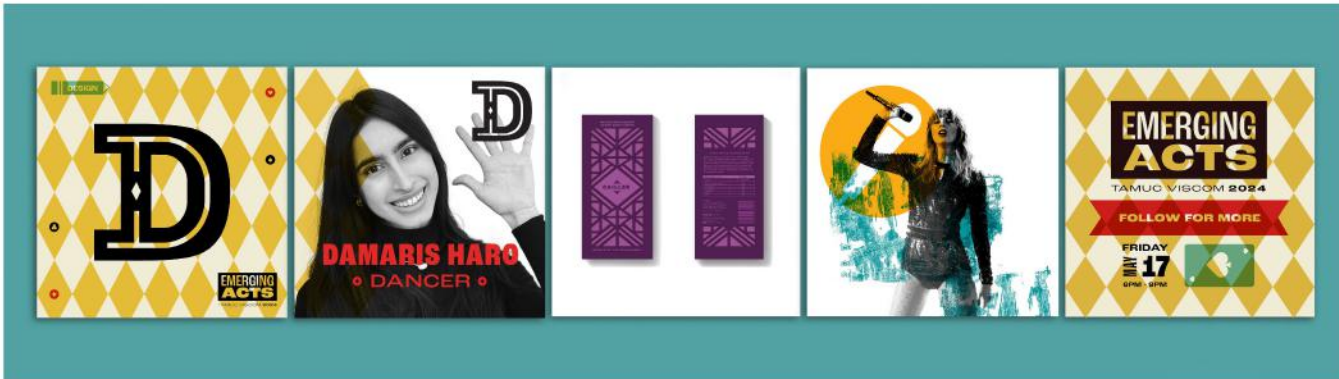
Kianna Dallman
Jackelyn de Lara





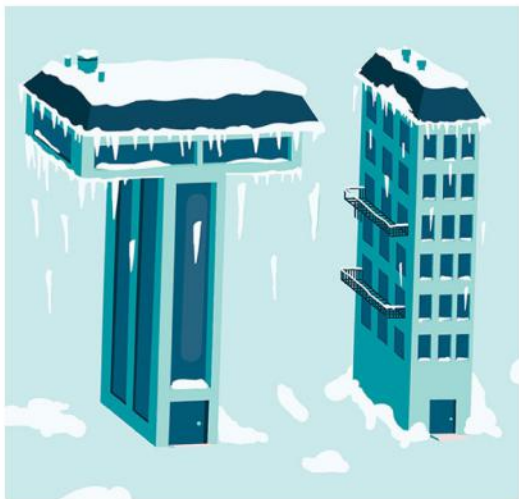
Process

Letter initials design stage, and screenprinting.





CREDIT: JACKELYN DE LARA



STIRICIDE

Typographic Poster

Stiricide is a typographic poster that conveys the meaning of the dead word "stiricide". While ideating, I focused on how I could convey a verb, as "stiricide" means the ongoing action of falling icicles off a house. My solution was to make the letters homes. I used the isometric illustration style to create the illusion of three-dimensional buildings, designing different home styles as a home, while keeping the letter legible. When deciding my color palette, I took inspiration from the understanding that heavy icicles normally form during the winter, when it has snowed. Thus, a monochrome teal-blue color scheme helps convey the mood of icy winter.



Awards & Recognition

Graphis New Talent 2024
Honorable Mention



THREE WISHES

Advertising Campaign

Three Wishes cereal is grain-free, sugar-free, contains more protein, and tastes as sweet and flavorful as unhealthy breakfast cereal. The campaign solves the client's request to appeal to millennials by connecting to the target's nostalgia for sweet childhood play outdoors through the taste of Three Wishes being reminiscent of the sugary cereal they grew up eating. I accomplish this through the photography capturing happy young adults, wearing child clothing while, having fun on a kid-size tricycle, bounce ball, and tire swing, with key components of these outdoor playthings being made up of the cereal loop wishes. An interactive mural wall as my extension embraces having fun, engages people interactively, and will lead to traction on social media.



Photography

Adobestock
Damaris Haro

Three Wishes

- genie, fairy, Rumpelstiltskin, godmother
- health - sets of 3 - cravings →
- life - prosperity - success
- Soccer Moms

cardboard
styrofoam
leather?

"You aren't you
when you're hungry"
Sugar Cravings - help w/ pep
Crash w/o sugar

Conflict w/ cereal

- There's none left
- No more wishes
- Can't have wishes w/o the wish caster
- Taste no sugar

Beat up sugar
What would popular cereal taste like w/o sugar?
Three Wishes are Fun! ↑ opposite: the other cereals are
How so? → Try harder
- Hrs. clichés → academic
The other cereals need so much sugar to taste good → it's a crutch

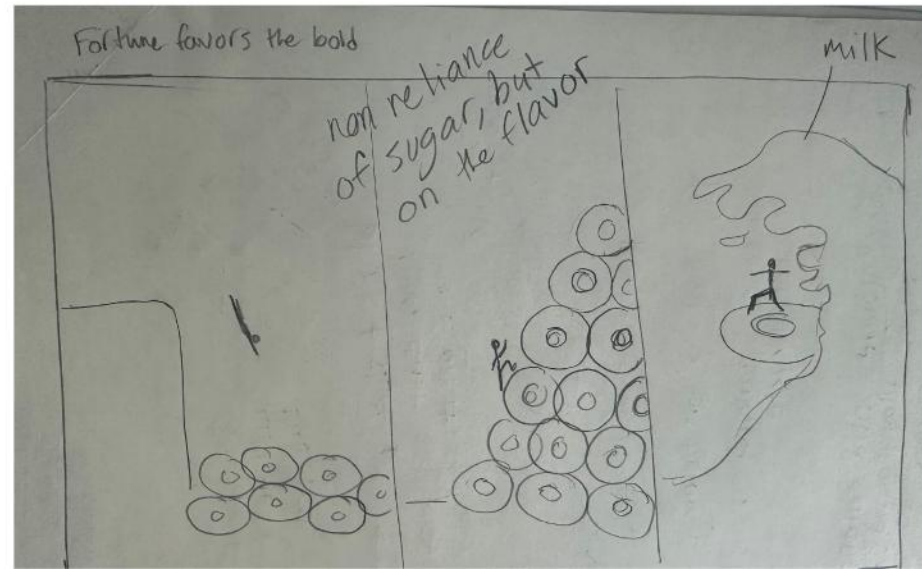
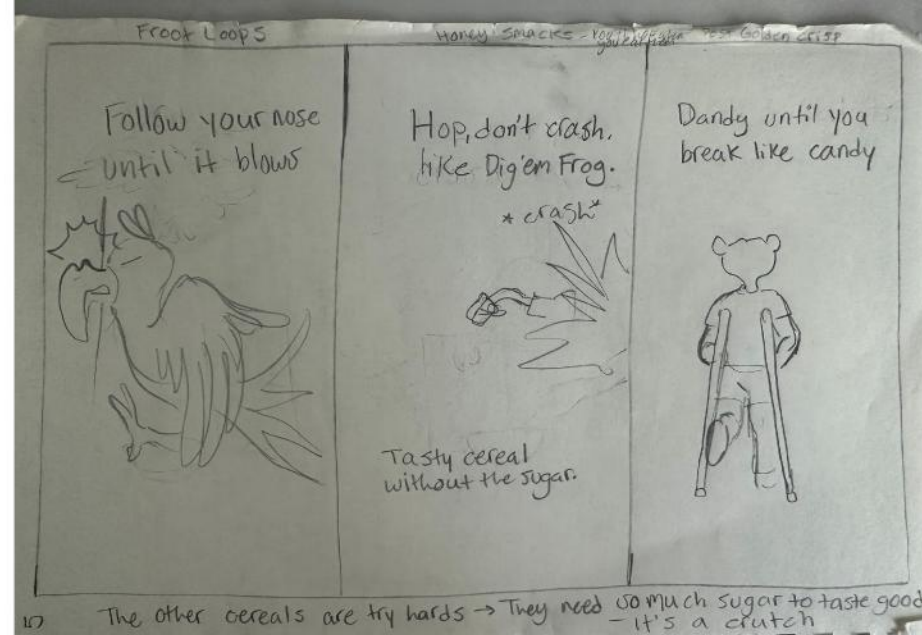
Fortune favours

- bowl of cereal @ the top of Mt. Everest
- In a cave?

PROCESS

Showcased is some of my exploration that led to some of the main concept contenders for the campaign: "sugary cereals are try hards" and "fortune favours the bold." The campaign sought to focus on how Three Wishes has three grams of sugar, yet tastes delicious, so I reframed part of my exploration in a high school cliché setting by wondering who Three Wishes is in this context, and considered the opposite.

Another contender for the extension was an exclusive adult playground.





LA CANNOLERIA SICILIANA

LA CANNOLERIA SICILIANA

Environmental and Branding Design

La Cannoleria Siciliana is a pastry shop based in Rome, Italy, that specializes in Sicilian cannolis and seeks to share artisanal goods. The objective was to revitalize the brand image to its Sicilian roots. My solution was to draw from the textile industry and mythology of Sicily. For the logo and pattern designs, I took inspiration from Sicily's textile industry as it is the heart of the textile industry in Italy, featuring geometric and floral patterns. The symbol logo draws from the Trinacria, the symbol of Sicily, that is a gorgon (like Medusa) with three legs and sprouts of wheat coming off the gorgon, which means to bring good luck, and favorable harvest. For the logotype, I took inspiration from Italian signage and type designer Louise Fili. In the color palette, red expresses the passion behind the artisanship and cuisine of Italy to honor tradition and deliver quality; blue conveys the knowledge of Sicilian goods; gold represents the purity of Italian ingredients and Roman mythology.



Photography

Adobestock
FreeMockUp World
Cafe Gelateria
Toa Heftiba
PIXPINE

Awards & Recognition

Graphis New Talent 2024
Honorable Mention
Creative Quarterly 75
Graphic Design Winner





Smitten

SMITTEN ICE CREAM

Packaging

Smitten Ice Cream is a small business based in San Francisco whose founder invented the Brrr ice cream machine to make smooth, fresh ice cream in 60 seconds. The main objective was to create a packaging that reflects the brand values. My objective was to express the joy ice cream brings to the world, bringing people closer, like young love, the ingredients making enjoyers smitten.

Photography

Adobestock







ARAMIS RUGBY

Branding

Aramis Rugby is a rugby sports manufacturer based in the United Kingdom, holding various patents for rugby equipment. The goal for the rebrand was to elevate Aramis' presence among other sport merchandise manufacturers. Aramis is an innovator in the industry and wants to break the mold of being a "supplier", by honing into the warrior aspect of rugby players while paying homage to the Aramis musketeer, the rebranding reimagines Aramis as a confident player. The layering of texture, referring to how dirty and rough Rugby is, and graphics, such as heraldry shields, on the imagery create a bold dynamic image. The pop of green contrasts with the blue and orange, representing the wisdom and expertise in rugby equipment and passion for rugby, conveying the energy and life that breathes spirit.

The logo is a dynamic "A" with the counter forming the illusion of a hand holding a rugby ball. This motion emulates a rugby player running with a ball, particularly as rugby players run across diagonally to be able to pass behind, Aramis being the player.



Photography

Adobestock



HITTING THE FIELD



SPRING
2024

DON'T TRY, OR TRY FOR THE SCRUM

MATCH RICE KNIT

£22.50

Aramis Training Shirt is an fully sublimated shirt, made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck. It is made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck.

- 100% Polyester Knit
- Sublimated design
- Short-sleeved shirt
- Full Sublimation
- Machine Washable - Durable
- 100% Polyester Knit - Durable fabric
- Includes Unbranded Customization
- Choice of colors



ROAD CLUB KNIT

£34.50

Aramis Training Shirt is an fully sublimated shirt, made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck. It is made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck.

- 100% Polyester Knit
- Sublimated design
- Short-sleeved shirt
- Full Sublimation
- Machine Washable - Durable
- 100% Polyester Knit - Durable fabric
- Includes Unbranded Customization
- Choice of colors



CLUB PEA KNIT

£22.50

Aramis Training Shirt is an fully sublimated shirt, made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck. It is made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck.

- 100% Polyester Knit
- Sublimated design
- Short-sleeved shirt
- Full Sublimation
- Machine Washable - Durable
- 100% Polyester Knit - Durable fabric
- Includes Unbranded Customization
- Choice of colors



PRO LYCRA KNIT

£34.50

Aramis Training Shirt is an fully sublimated shirt, made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck. It is made from 100% Polyester Knit and has the Aramis logo with number and name on the back. It is a short-sleeved shirt with a crew neck.

- 100% Polyester Knit
- Sublimated design
- Short-sleeved shirt
- Full Sublimation
- Machine Washable - Durable
- 100% Polyester Knit - Durable fabric
- Includes Unbranded Customization
- Choice of colors





WE'RE THE
GREATEST
CHAPS



POSITIONING STATEMENT

Provide quality and innovative gear to help Rugby athletes improve and fulfill their goals with confidence and cool.

KEY MESSAGES

Don't TRY, TRY for the SCRUM.

BRAND STATEMENT

One for the scrum, and all for the athlete.

BRAND ARCHETYPE

The HERO

Aramis Rugby strives to help Rugby athletes train. We commit to supporting athletes on their goals for the journey, boasting confidence to improve for the scrum.

TARGET MARKET PERSONA



NAME
Michael Roberts

AGE
34

LOCATION
Bristol, England, UK

INCOME
£45,000

OCCUPATION
Professional
Professional Youth Coach

BELIEFS
Michael believes everyone should be encouraged to train and develop. He believes in hard work and dedication. He believes in the importance of the team and the importance of the individual.

VALUES
1. Training others respectfully
2. Accountability
3. Health and fitness
4. Teamwork

GOALS
1. To improve performance
2. To build up confidence
3. To develop leadership skills
4. To develop the opportunity to develop individually as well as collectively.

EDUCATION
Michael believes everyone should be encouraged to train and develop. He believes in hard work and dedication. He believes in the importance of the team and the importance of the individual.

LIFESTYLE
Michael believes everyone should be encouraged to train and develop. He believes in hard work and dedication. He believes in the importance of the team and the importance of the individual.

PERCEIVED RELATIONSHIP TO COMPANY
The presentation is lacking. Lack of information about the actual training of the clothing and gear.



COLOR PALETTE

Primary



CMYK: 83, 86, 2, 0
RGB: 16, 71, 164
HEX: #104796
PSN: 99-16C



CMYK: 26, 0, 100, 0
RGB: 205, 215, 43
HEX: #CDCAF9
PSN: 100-15C



CMYK: 1, 75, 100, 0
RGB: 238, 191, 35
HEX: #E99E23
PSN: 34-9C



CMYK: 72, 85, 65, 83
RGB: 16, 16, 17
HEX: #101010
PSN: 100-11C



COLOR MISUSE



Black on black is not allowed, due to lack of contrast.



Orange text can never be on top of green, because the colors mix.



TYP GRAPHY

BRANDED HEADER

A Branded Header, consisting of font size, year and website, includes: Here image text on website pages, web banners, social media posts, and on posters.

NORMAL HEADER

A Normal Header is to be used for sales and normal content.

Display and Callout

Use only as a visual element for large, important numbers, short clearly in all caps.

Callouts

Activ-Grotesk-Condensed. Used for small numbers, buttons, hyperlinks, addresses.

Text

Activ-Grotesk. Used for body copy.



Erbaum

Aa

Erbaum Black

AVBGGFHJLMNPUZSHLOYTEWI
123456789@#%&*~"{}[]_+/-~?~"/.,
Abo. Et vella volor sus aut quia volozum

Erbaum Bold

AVBGGFHJLMNPUZSHLOYTEWI
123456789@#%&*~"{}[]_+/-~?~"/.,
Abo. Et vella volor sus aut quia volozum

Erbaum Medium

AVBGGFHJLMNPUZSHLOYTEWI
123456789@#%&*~"{}[]_+/-~?~"/.,
Abo. Et vella volor sus aut quia volozum



Aktiv Grotesk

Aktiv Grotesk Regular

AVBGGFHJLMNPUZSHLOYTEWI
123456789@#%&*~"{}[]_+/-~?~"/.,
Abo. Et vella volor sus aut quia volozum

Aktiv Grotesk Bold

AVBGGFHJLMNPUZSHLOYTEWI
123456789@#%&*~"{}[]_+/-~?~"/.,
Abo. Et vella volor sus aut quia volozum

Aktiv Grotesk Medium

AVBGGFHJLMNPUZSHLOYTEWI
123456789@#%&*~"{}[]_+/-~?~"/.,
Abo. Et vella volor sus aut quia volozum

Aktiv Grotesk Black

AVBGGFHJLMNPUZSHLOYTEWI
123456789@#%&*~"{}[]_+/-~?~"/.,
Abo. Et vella volor sus aut quia volozum



LOGO



Primary Color Logo

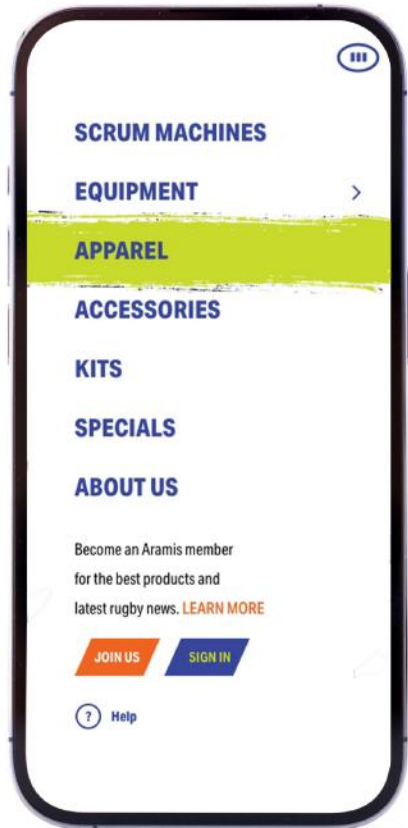


Black Logo



White Logo





Free Shipping
Get free shipping with a purchase of £50 and up

ARTEMIS



**30% OFF
CUSTOM
APPAREL**

SHOP



**Club Lycra Knit
Playing Shirts**

These rugby shirts are Professional Rugby
Shirts made in Manchester for Premier
League Teams.

SHOP



**Club Pea Knit
Playing Shirts**

Artemis Rugby Playing Shirts in Pea
Knit fabric are made from heavy weight
320gsm single fabric and have a
screen for a perfect fit.

SHOP



**Club Lycra Knit
Playing Shirts**

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**Club Pea Knit
Playing Shirts**

Artemis Rugby Playing Shirts in Pea
Knit fabric are made from heavy weight
320gsm single fabric and have a
screen for a perfect fit.

SHOP



**Match Rice Knit
Playing Shirts**

These rugby shirts are made from heavy
weight 320gsm single fabric, which is the
strongest fabric used for shirts of its
type.

SHOP

VISIT US

Instagram Facebook Twitter

Have any questions?
Customer Service +07511 331 644

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This email has been sent to jordan@artemisrugs.com





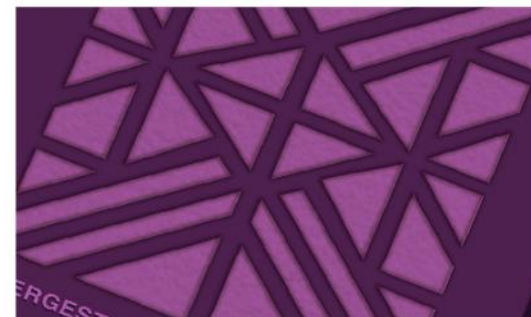
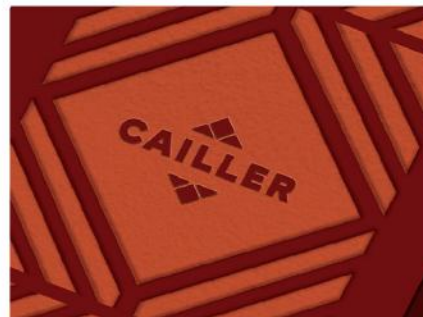
CAILLER

Packaging

Cailler is the oldest chocolate brand in the world. The objective was to redesign the chocolate bar packaging. Given its history and connection to the Swiss Alps, I made the packaging reflect Swiss culture. The idea for the diecut packaging takes inspiration from Swiss papercut, Scherenschnitt ("Scissor Cutting") a traditional folk art. Traditionally Swiss papercuts capture a theme, landscapes, or traditions, and I chose to capture the theme of the chocolate through geometrical patterns, drawn from folk clothing, while drawing inspiration from linework in Art Deco and architecture that emulate each chocolate flavor. From left to right, the flavors are Almond Milk Chocolate, Alpine Milk Chocolate, Hazelnut Milk Chocolate, and Dark Chocolate.

Photography

Adobestock





LEMON SHARK POKE BAR

Environmental Design

Lemon Shark Poke is a Hawaiian cuisine restaurant founded by childhood friends passionate about Hawaiian culture and is inspired by the social lemon shark that is particular about its fish. The client sought to rebrand their image. Currently, their image is more reflective of LA and Miami. My objective was to elevate the image of the brand to be Hawaiian-refined and reflect the brand mission to deliver quality ingredients in a welcoming environment to facilitate socialization to reflect the social nature of Hawaii. To accomplish this, I took inspiration of the Maoli aesthetic and used wood to refine the brand as a neutral and used a vibrant color palette to reflect freshness.



Photography

Adobestock

Lemon Shark
POKE BAR











THANK YOU FOR YOUR TIME

Let's Talk!

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@damarisharo.designs